

# Edwin Black

award-winning author of *IBM and the Holocaust*, *Banking on Baghdad*,  
*International Combustion*, *The Plan*, and *BP and the Redline Agreement*.

## "Oil, Petropolitics, and the Middle East"

A silhouette of an oil pumpjack is centered in the middle ground, set against a dramatic sunset sky. The sun is a bright, glowing orb on the horizon, casting a warm orange and yellow light across the scene. The pumpjack's structure is dark and detailed against the lighter sky. The foreground is dark, suggesting a field or wellhead.

*Limmud Oz*

*Sydney Australia*

9 AM Sunday, June 12, 2011